



### AESC 2050 Effects of Global Agriculture on World Culture

Examination of the complex global relationship between agriculture and human culture. Specifically it explores how humans have modified their environment to produce food and the effect this has on cultures, national and international politics, social interactions, economics, and the environment.

### AESC 2990S Understanding and Communicating with the Latino Community in the Green Industry

Introduction to cross-cultural communication with the Hispanic/Latino community on horticulture-related topics. Use of basic green industry content-specific Spanish phrases, diversity and commonalities of Latino cultures and cultural values. Applied service-learning and other interactions with Latinos on projects related to the green industry. *Non traditional format:* Course includes 2 hours/week of instruction and 2 hours/week of applied service-learning field work with the Latino community. Course also includes a service-learning project during the semester that either employs skills or knowledge learned in the course or teaches new skills or knowledge related to course objectives. Students will be involved in the planning and implementation of the project(s) and may spend time outside of the classroom. Students will be engaged in the service-learning component for approximately 25-50% of overall instructional time.

### AFST 2100 Introduction to Africa

The history, physical environment (landforms, vegetation, and climate), and sociocultural environment (artistic, political, and social development) of Africa. {CrossListed with ANTH 2100, CMLT 2100, GEOG 2100, HIST 2100, SOCI 2100}

### ANTH 1102 Introduction to Anthropology

Exploration of the scientific principles governing natural systems and their contribution to understanding the emergence and biological evolution of humans, the role of environment in shaping human behavioral and cultural variation, and the consequences of human activity on local, regional, and global ecosystems. {CrossListed with ANTH 2120H }

### ARHI 2300 Art History I: Cave Painting to Michelangelo

The first half of a year-long survey of the history of art, beginning with early evidence for human artistic production and including a chronological treatment of the ancient Near East, Greece, Rome, Byzantium, Romanesque and Gothic Europe, the Renaissance, north and south, as well as Asia and Africa. {CrossListed with ARHI 2311H }

### ARHI 2400 Art History II: Baroque to Modern

The second half of a year-long survey of the history of art, beginning with the Baroque in Europe and continuing through the 18th, 19th and 20th centuries in Europe and America. Attention will also be paid to Meso-America and Japan. The course concludes with international contemporary developments. {CrossListed with ARHI 2411H }

### CLAS 2010 The Nature of the English Vocabulary

The nature and composition of the English vocabulary, with particular attention to Greek and Latin elements, and its development among diverse cultures and societies; techniques of morphological analysis, allomorphy, derivational morphology, formal and semantic change, and Indo-European etymology. {CrossListed with LING 2010 }

### CMLT 2600 Multicultural Black Diaspora Literature

Multicultural literature of the world-wide dispersion of Africans and people of African descent based on select representative works of African-American, African-Caribbean, and African literature. {CrossListed with AFAM 2600, CMLT 2610H }

### CMLT 2400 Asian-American Literature

Works of literature by Asian-American writers, including works written in English and translations of works originally written in Asian languages. {CrossListed with CMLT 2410H }

### GEOG 1101 Human Geography: People, Places, and Cultures

Global patterns of resources, population, culture, and economic systems. Factors contributing to these patterns and distinctions between the technologically advanced and less advanced regions of the world. {CrossListed with GEOG 2010H }

### GEOG 1130 Introduction to World Geography

This is an introductory course for students who wish to increase their geographic literacy. This course considers the population, cultures, environment, and economies of world regions, and examines problems of development, ecological change, demographic change, urbanization, migration, and international conflict

### GRMN 2300 Introduction to German Culture Studies

Introduces central texts, schools, and debates of German cultural studies and their relationship to literature and film. Issues addressed may include nationalism, gender studies, psychoanalysis, postmodernism, pop culture, and critiques of industrial/capitalist society. Required of all German majors; open to all students. Taught in English.

### GRMN 2400 Improbable Laughter? German Film Comedy

German film comedy during the 20th and 21st centuries, accompanied by an introduction to the genre of comedy and theories of laughter and humor. No background knowledge required. All readings and discussions are in English and all films are in English or have English subtitles.

### GRMN 2410 Modern Germany and the Holocaust

The history of the Holocaust, its aftermath in German society and artistic reflection in Germany from 1945 on; discussion of German-Jewish relations, historical trials, important debates, the representation of the Holocaust in German literature, film, and art, and its memorialization in Germany. Taught in English.

### GRMN 3550 Contemporary Issues in German Culture, Society, & Lit

Selected contemporary topics in the culture, civilization, language, or literature of German-speaking countries. Taught in English.

### GRMN 3620H The Wild Berlin of Bertolt Brecht (Honors)

Focuses on German playwright Bertolt Brecht (1898 - 1956), one of the most influential figures in twentieth-century drama. Discussion of Brecht's political and artistic development during his Berlin years, a period of explosive political constellations and artistic controversy. Involves the discussion of art, music, film, and drama from the period.

### GRMN 3840 The Jewish Experience in German Culture

Contributions of Jews and Jewish culture to the German-speaking world. Emphasis on how Jewish writers, thinkers, and artists portray their experiences and identities. Responses of Jews and non-Jews to discrimination, emancipation, assimilation, the Holocaust, and the Jewish presence in Germany today. Taught in English.

### HIST 2221 Latin American Civilization to 1800

Amerindian, Iberoamerican, and Caribbean history and culture from pre-encounter times to 1800. {CrossListed with LACS 2221 }

---

**HIST 2222 Latin American Civilization Since 1800**

Latin American and Caribbean history and culture from 1800 to the present. {CrossListed with LACS 2222 }

---

**HIST 2301 History of Western Society to 1500**

An introduction to the premodern West, from the start of the written record up to the Age of Exploration. Explores the practices and priorities of a succession of different societies, highlighting how these behaviors and ideas manifested themselves in art, economy, ethnic identity, gender, government, philosophy, play, religion, and technology. {CrossListed with HIST 2311H }

---

**HIST 2302 History of Western Society Since 1500**

Western society from the Renaissance to the present day, emphasizing ideas, culture, and social change. {CrossListed with HIST 2312H }

---

**HIST 2501 Introduction to African History to 1800**

History of Africa to 1800. Origins of agriculture, rise and growth of complex societies and states, spread and importance of Islam, trans-Saharan and Indian Ocean trade, rise of the Atlantic slave trade, and diaspora issues. {CrossListed with AFST 2501 }

---

**HIST 2502 Survey of African History Since 1800**

History of Africa from 1800. The European conquest and colonization of Africa and the development of colonial economies, African collaboration and resistance, development of ethnic and African political identities, anti-colonial wars, independence, and post-colonial politics. {CrossListed with AFST 2502 }

---

**HIST 2600 Tradition and Change in East Asian History**

The civilizations and cultures of East Asia, from ancient times to the present, focusing on political and cultural interaction with the ancient, medieval, and modern worlds. Emphasis on peoples, processes and change, rather than chronology of events.

---

**HIST 2701 World Civilizations I**

The human community from ancient times to A.D. 1500, focusing on the interrelations of societies and cultures and comparing the experiences of peoples and civilizations with one another. {CrossListed with HIST 2701H }

---

**HIST 2702 World Civilizations II**

The human community from A.D. 1500 to the present, focusing on the interrelations of societies and cultures and comparing the experiences of peoples and civilizations with one another. {CrossListed with HIST 2702H }

---

**ITAL 2500 Italian Culture**

Italian culture through literature, sociopolitical history, and the arts. Italian history in a specific period as seen through a study of these three areas. Development of an integrated approach to culture, literature, and language. Given in English.

---

**LACS 1000 Introduction to Latin America and the Caribbean**

The interdisciplinary study of Latin America and the Caribbean. Examination of ethnic and cultural diversity and issues of gender, race, class, and culture within Latin American and Caribbean society. Consideration will also be given to the historical, political, economic, geographic, and social experiences of Latin American and Caribbean ethnic and cultural groups with special attention to their diversity and unity.

---

**LACS 2001 Introduction to Latin American and Caribbean Studies I**

Faculty from various disciplines deliver weekly lectures introducing students to issues related to the cultures, languages, ecology, geography, history, linguistics, political science, and the societies of Latin America and the Caribbean. Advanced readings and discussions following the weekly lectures.

---

**LACS 2002 Introduction to Latin American and Caribbean Studies II**

This continuation of Introduction to Latin American and Caribbean Studies I serves as a basic introduction to Latin American and Caribbean Studies. Faculty from various disciplines deliver weekly lectures introducing students to issues related to the cultures, languages, ecology, geography, history, linguistics, political science, and the societies of Latin America and the Caribbean. Advanced readings and discussions following the weekly lectures.

---

**LAND 2510 History of the Built Environment I: Landscape**

Landscape architecture from ancient times to the present. Emphasizes the relationship between landscape architecture and culture, aesthetics, and the environment.

---

**LAND 2520 History of the Built Environment II: Architecture**

Architecture from ancient times to the present. Emphasizes the relationship between architecture and culture, aesthetics, and the environment.

---

**LING 2100 The Study Of Language**

The scientific study of language, emphasizing such topics as the organization of grammar, language in space and time, and the relationship between the study of language and other disciplines. {CrossListed with LING 2100H }

---

**RELI 1001 Introduction to Judaism, Christianity, and Islam**

Judaism, Christianity, Islam, and background religions, such as those of Mesopotamia, Egypt, Greece, and Rome. {CrossListed with RELI 2001H }

---

**RELI 1002 Introduction to the Religions of India, China, and Japan**

The religions of India, China, and Japan, such as Hinduism, Buddhism, Confucianism, Taoism, and Shinto. {CrossListed with RELI 2002H }

---

**RELI 1006 Religions of the World**

Survey of the religions of the world, including religions originating in the Near East, India, China, Japan, Africa, and Native America.

---

**ROML 2550 Latino Literature, Language, and Culture**

Critical analysis of the literary, socio-linguistic, and cultural presence of representative Hispanic groups in the United States. Designed for non-speakers of Spanish. Given in English.

---

**RUSS 2050 Modern Russian Culture**

Russian culture in the twentieth century. Examines both high culture (literature, art, architecture, classical music) and low or popular culture (film, popular music, various aspects of daily life) within the framework of the historical and political development of the period. No knowledge of Russian required.

---

**RUSS 3300 Introduction to Russian Cinema**

A survey of the major periods, genres, and directors of the extensive Russian and Soviet cinematographic heritage, with particular attention to the immediate influence of historical, political, and cultural developments. The class is conducted in English and all films will be shown with English subtitles.

---

**SLAV 2100 Slavic Folklore**

Slavic folklore and belief systems in different historical periods and their representation and adaptation in historical accounts, legends, customs, fairy tales, literature, film, and art. No background knowledge required. All readings and discussions are in English.